

SUMMER SPRINGBOARD
Look Inward. Go Upward.

FOUNDATIONS OF LITERATURE + WRITING INFOSHEET

New student admissions for summer 2026 are open

1-Week Course

This course is one week long, and you can extend your experience to as many as four weeks by adding additional one-week courses.

Program Highlights

- Write original poetry and prose inspired by Oxford's historic colleges, gardens and literary landmarks
- Experience Oxford-style tutorials with small group discussions and personalized feedback from Oxford-affiliated writers and scholars
- Visit the Lamb and Flag pub where Lewis and Tolkien met, explore the historic Ashmolean Museum and walk through locations that inspired famous British authors
- Analyze classic and contemporary British literature while studying in one of the world's most prestigious literary settings
- Develop your creative voice through daily writing practice and peer workshops
- Learn about academic and career pathways in writing, publishing and English literature

2026 Dates

Oxford:

- Session 1: July 5 - July 11

Academic Program Overview

Are you passionate about reading, writing and exploring the literary world? This summer, immerse yourself in Oxford's legendary literary heritage by studying and creating literature in the city that inspired C.S. Lewis, J.R.R. Tolkien and Oscar Wilde.

Experience the traditional Oxford tutorial system while exploring British literary history, creative writing, poetry and prose analysis, narrative structure, literary criticism and the art of storytelling.

Excursions

Connect with Oxford-affiliated writers, poets and literature scholars. Visit the historic Ashmolean Museum, the historic Lamb and Flag pub where C.S. Lewis and J.R.R. Tolkien shared their manuscripts, Oxford college gardens and other literary landmarks that have inspired generations of writers.

Instructor:

Sarah Frideswide

Sarah Frideswide is a veteran of the British Army who has a First Class degree in Literature and Creative Writing and a Masters with Distinction in Creative Writing from Oxford Bookes University. Her poetry has been published by OSP Review, Dust Poetry and Iamb. She is a speaker at the 2026 Bournemouth Writing Festival. She was selected for the 2025 Poetry School Free Reads Scheme and has been mentored by Rishi Dastidar. She writes fiction and poetry. Her first poetry pamphlet is forthcoming and she is the author of One-Armed Nick and the Nuns of Osyth on Substack.

Course Structure

There are five 4-hour class sessions over the one-week course. Students have class from 9am-1pm, Monday-Friday. Our intimate, seminar-style courses in Oxford offer small class sizes that foster close-knit collaboration and active discussion with leading academics. Afternoons are dedicated to students' course-specific academic excursion, guest speaker or activity.

Tuition Information:

Residential Students:

- **Includes:** all meals, lodging, excursions, academic course and weekend excursions
- **Excludes**: optional airport pickup and drop off service (available for an additional fee)
- **Price:** $5,498 first week, $4,498 for each additional week

Commuter Students:

- **Includes:** lunch, academic course, excursions, programming from 9am to 5pm, Monday-Friday
- **Excludes:** lodging, breakfast, dinner and weekend excursions
  - Weekend excursions can be added on for $125 per day
- **Price:** $2,498 first week, $1,998 for each additional week

Supplements:

- **Application fee**: Starting at $99 (mandatory, non-refundable)
- **Tuition Protection Plan**: Allows for cancellation for any reason up until the day of the program. Click here for more info.

Typical Schedule

8AM	Breakfast
9AM	Academic Course / Commuter Student Arrival
11AM	15-Minute Break
11:15AM	Academic Course
1:15PM	Lunch/Free-Time
3PM	Academic Excursion/Lab
5PM	Commuter Students Depart
6PM	Dinner
7PM	Evening Activity
8:30PM	Free-Time
9:30PM	Back in Dorms

More info on Airport Transfer

More info on Unaccompanied Minor Service

Apply Now!

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