

SUMMER SPRINGBOARD
Look Inward. Go Upward.

Filmmaking Infosheet

New student admissions for Summer 2027 are open.

2-Week Course

This is a two-week program where you'll focus on one course for the entire duration.

Program Highlights

- Explore the major elements of filmmaking, including script writing & pre-production, directing, camera operation, cinematography, and more.
- Explore shot planning, storyboarding, and directing actors.
- Learn about different video styles to find your own voice, from commercials to feature films.
- Work in a team to produce a short film in the manner that most interests you - whether that's script writing, directing, acting, filming, editing, etc.
- Gain insight and tips from people working in the entertainment industry.

2027 Dates

UCLA

- Session 1: June 20 - July 2
- Session 2: July 5 - July 17*
- Session 3: July 18 - July 30

*Sessions starting July 5th will start on Monday, not Sunday (due to the holiday). During the first week, classes meet Tuesday through Friday, followed by Monday through Friday in week two.

Academic Program Overview

Home to the Oscars, Golden Globes, and Emmys award ceremonies, Los Angeles has long been recognized as the film and movie capital of the world. Summer Springboard's Filmmaking course on the campus of UCLA focuses on the fundamental elements, including script writing & pre-production, directing, camera operation & cinematography, sound design, and editing. Students will be able to explore which of these areas truly resonates with their passion for filmmaking, and put their skills to test. Students will work in groups to create a short film, from script writing to production. They will learn from an experienced instructor in the industry, as well as gain insight and tips from others working in the entertainment industry.

Students will explore and practice the main elements of filmmaking throughout much of the first week, and then work in groups to produce a short-film over the course of the second week. Within their groups, students will have the opportunity to focus in on the element of the filmmaking process they're best suited for and most passionate about.

Excursions

Go behind the lens and discover the secrets of movie making magic with a visit to a film studio, production facility or a motion picture business in LA. In 2026, students visited Sony Pictures Studios as well as the Academy Museum of Motion Pictures, where they could see film sets, movie memorabilia, and production in action. In the past, guest speakers have also been brought in, pending availability, to allow students the opportunity to hear first-hand about various "non-film" aspects of the industry.

Instructor - Meg Weck

Meg Weck is an award-winning cinematographer based in Los Angeles. She is a graduate of the USC School of Cinematic Arts MFA program. Meg was the recipient of the 2024 ASC Haskell Wexler Student Documentary Award and a 2022 recipient of the Panavision New Filmmaker Program Grant. Her work has been selected for screening at, among others, LA Shorts Fest, Toronto International Film Festival, and the Oscar-qualifying Cleveland International Film Festival. Her work was a First Place Award Winner at the DGA Student Film Awards and was nominated for the Yugo Student BAFTA Awards. She has won first place at the USC First Look Awards for both documentary and narrative cinematography, and her work was selected in 2024 for the Frameline Finishing Fund.

Tuition Information:

Apply by November 30 to lock in the lowest tuition of the year. Tuition increases on December 1.

Residential Students:

- **Includes:** all meals, lodging, excursions, academic course, weekend excursions
- **Excludes**: optional airport pickup and drop off service (available for an additional fee)
- **Price**: $6,298

Commuter Students:

- **Includes:** lunch, academic course, excursions, programming from 9am to 5pm, Monday-Friday
- **Excludes:** lodging, breakfast, dinner, weekend excursions
  - Weekend excursions can be added on for $125 per day
- **Price**: $3,298

Supplements:

- **Application fee**: Starting at $99 (mandatory, non-refundable)
- **Tuition Protection Plan**: Allows for cancellation for any reason up until the day of the program. Click here for more info.

Summer Springboard programs are not run by our campus partners (with the exception of Cal Poly, University of Washington Foster School of Business, and NYSID which are run in partnership with SSB). Universities and their affiliated departments and partners do not control and are not responsible or liable in any manner for any part of the Summer Springboard program.

Course Structure

There are nine 3-hour class sessions over the two-week course. During week one, students have class from 9am-12pm Monday - Friday. During week two, students have class from 9am-12pm Monday through Thursday. Afternoons in both weeks are dedicated to students' preferred College Readiness Workshops (CRW), True You, and Academics in Action, with Academics in Action including academic excursions, guest speakers, and course-related activities, such as an instructor-led project or student-led, independent study.

Typical Schedule

8AM	Breakfast
9AM	Academic Course / Commuter Student Arrival
12PM	Lunch
1:30PM	Academics in Action or Recreational Activity
3:30PM	CRWs, True You, or Academics in Action
5-5:15PM	Commuter Student Departure
6PM	Dinner
7PM	Clubs
10:30PM	Night Checks

Schedule above is a sampler; real schedules may vary based on program and academic track.

More info on Airport Transfer

More info on Unaccompanied Minor Service

Apply Now!

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