



**SUMMER
SPRINGBOARD**
Look Inward. Go Upward.

Filmmaking Infosheet

New student admissions for
Summer 2023 are open.



Program Highlights

- Explore the five major elements of filmmaking, including script writing & pre-production, directing, camera operation & cinematography, sound design, and editing.
- Explore the differences between on-set and "run-and-gun" filming.
- Learn about different video styles to find your own voice, such as fiction short films, documentaries, cinemating expression edits, social media videos, etc.
- Look at the different ways videographers are navigating the world in the age of the internet.
- Gain insight and gather tips from various people working in the entertainment industry.



2023 Dates

UCLA

- Session 1: June 25 - July 7
- Session 2: July 9 - July 21



Academic Program Overview

Home to the Oscars, Golden Globes, and Emmys award ceremonies, Los Angeles has long been recognized as the film and movie capital of the world. What better environment to complement your passion for filmmaking. Summer Springboard's Filmmaking course on the campus of UCLA focuses on the fundamental elements of visual storytelling that enables students to direct their own projects. Whether you have little-to-no experience or considering yourself a professional, discover the foundational tools and skill sets to prepare yourself to be the next Steven Spielberg in the making.

The first week will focus on technical coursework on each element of the filmmaking process. Each day will be about a new topic of filmmaking and will be designed for students to gain new skills to use in their final projects the following week. The second week will be all about creating the final project videos. Students will break into small teams that will write, shoot, and edit their own short films. The students will take on different roles throughout production of these final projects; from directing, to acting, to editing, and more.



Excursions

Students will visit local film industry attractions, such as Paramount Pictures or Warner Brothers Studio, The Dolby Theater, The Hollywood Wax Museum, etc., and hear from leading professionals in the industry.

Instructors

UCLA - TBD

Courses are taught by accomplished and passionate faculty recruited from many area colleges, universities and professional forums. Each faculty member is selected for their subject area expertise and proven ability to both challenge and captivate students.

Tuition Information:

Residential Students:

- Includes: all meals, lodging, excursions, academic course, weekend excursions
- Excludes: optional airport pickup and drop off service (available for an additional fee)
- Price: \$5,698

Commuter Students:

- Includes: lunch, academic course, excursions, programming from 9am to 5pm, Monday-Friday
- Excludes: lodging, breakfast, dinner, weekend excursions
- Price: \$3,098

Extended Commuter Students:

- Includes: lunch, dinner, excursions, academic course, programming from 9am to 8pm, weekend excursions
- Excludes: lodging, breakfast
- Price: \$3,698

Supplements:

- Application fee: \$99 (mandatory, non-refundable)

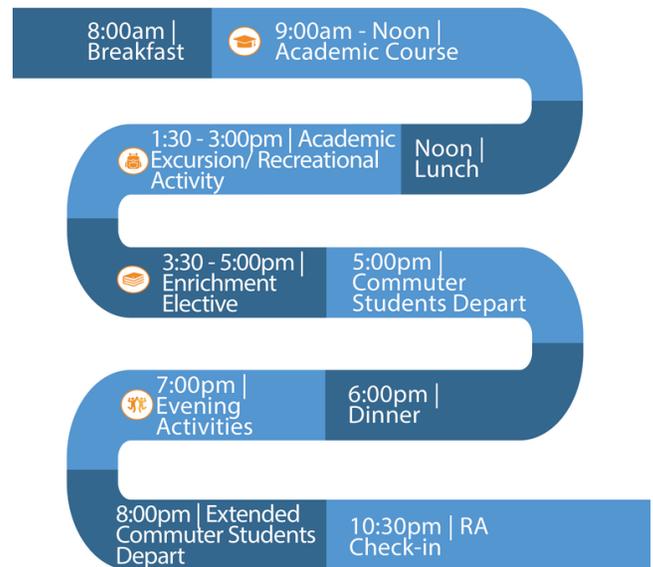


Course Structure

There are nine 3-hour class sessions over the two-week course. During week one, students have class from 9am-12pm Monday - Friday. During week two, students have class from 9am-12pm Monday through Thursday. Wednesday afternoons of each week are dedicated to students' course-specific academic excursion, guest speaker, or activity.



Typical Schedule



[More info on Airport Transfer](#)

[More info on Unaccompanied Minor Service](#)

Summer Springboard programs are not run by our campus partners (with the exception of Cal Poly which is run in partnership with SSB). Universities and their affiliated departments and partners do not control and are not responsible or liable in any manner for any part of the Summer Springboard program.

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