



## Creative Writing



Field trip to Mark Twain's House

### Program Highlights

- Develop a portfolio of work from different writing genres, including gonzo journalism, poetry, fiction, and scriptwriting
- Discover inspiration and hone skills through daily writing exercises and mentor texts
- Become a stronger writer by honing reading skills by diving deep into short stories, poems, drama, articles, and essays
- Engage with professionals in the field of publishing and writing and learn more about academic pathways and career opportunities for individuals passionate about the written word

### Campus Locations

Yale University

- July 21 - August 2, 2019

### Academic Program Overview

Over the course of the program, students will complete multiple creative writing projects which will be combined into a portfolio. Along the way, they will explore mentor texts and choose one area to create a larger creative project. By using an experiential learning approach, students will quickly engage in the topic, and the instructor introduces the underlying theory and concepts as students tackle these issues while creating original stories.

### Guest Speakers & Excursions

Previous excursions included a visit to the Mark Twain House where students took a tour of this iconic author's home. Beyond the tour, the museum offered activities and educational programs that illuminated Twain's literary legacy and provided information about his life and times.

### Instructors

Courses are taught by accomplished and passionate faculty recruited from many area colleges, universities and professional forums. Each faculty member is selected for their subject area expertise and proven ability to both challenge and captivate students.



### **Curriculum Advisor - Dr. Lisa Acerbo, Ed.D**

Curriculum Advisor - While instructors vary each year, the Curriculum Advisors ensure continuity in our curriculum. This course was designed by Dr. Lisa Acerbo, a university professor and published author of five young adult and new adult novels. In addition to her teaching responsibilities, Dr. Acerbo helps judge a local annual literary competition and arts festival. She holds her Ed.D. in Educational Leadership and has always loved reading and writing.

### **Sample Schedule from Past Year**

*This is only to provide a general idea of the class structure. The exact sequence of lessons will change based on availability of guest speakers and on companies that can host our students.*

#### **Day 1. Monday**

- Class expectations, overview, and learning outcomes
- Introduce the final project and advice to self
- Gonzo journalism ice-breaker interviews
- Create a found poem

#### **Day 3. Wednesday**

- Writing prompt
- Dialogue tags
- Inner monologue activity
- Analyze and annotate *In Cold Blood* by Capote
- Guest Speaker

#### **Day 5. Friday**

- Writing prompt
- Plot versus story discussing
- Outlining story elements
- Character development
- Review mentor texts
- Short story development

#### **Day 7. Tuesday**

- Intro to Poetry
- Writing prompt
- Outline of a poem
- Poem analysis
- Poetry Workshop with Guest Speaker

#### **Day 9. Thursday**

- Writing prompt
- Intro to scriptwriting
- Practicing screenplay format
- Storyboard exercise
- Local Author's Panel OR Independent work

#### **Day 2. Tuesday**

- Writing prompt warm up
- Intro to Gonzo/New journalism
- Case studies
- Review mentor texts
- Introduction to dialogue
- Independent work time

#### **Day 4. Thursday**

- excursion to visit a company or site location

#### **Day 6. Monday**

- Relay writing circle
- Analyzation of ad copies
- Mentor text closing reading
- Writer's workshop student critique

#### **Day 8. Wednesday**

- Intro to slam poetry and lyrics
- Structure of a song
- Writing a song
- Independent work time

## Tuition

- **Residential Students:** \$4,998
  - Includes: all meals, lodging, excursions, academic program, weekend excursions
  - Excludes: optional airport pickup and drop off service (available for an additional fee)
  
- **Commuter Students:** \$2,498
  - Includes: academic program, excursions, programming from 9am to 5pm, Monday-Friday
  - Excludes: lodging, meals (lunch plan available for \$200), weekend excursions
  
- **Extended Commuter Students:** \$3,398
  - Includes: lunch, dinner, excursions, academic program, programming from 9am to 8pm, weekend excursions
  - Excludes: breakfast, lodging